

Music Development plan

School: Herne View Church of England Primary School

Local authority: Somerset

Local music hub: Somerset Music

Music lead: Simon Ashdown

Headteacher: Claire Oaten



Date written: August 2024

Review date: August 2025

	Music Development Plan
1 – Overall objective	<p>To provide an extensive, diverse, and progressive music curriculum for all children within school (during school hours and after school). This will be delivered through good music teaching and leadership. This will include an 'all year round' programme of performance in school and out of school, making Herne View school a leading light in music education within the local community. This will also maximise cultural capital for all our children, their overall wellbeing and confidence, while creating a supportive community of music making.</p>
2 – Key components	<ul style="list-style-type: none">• Music curriculum, including use of music technology – EYFS, KS1, KS2, SEND• Classroom instrumental teaching• Visiting music teachers• Links with external music organisations• Pupil Premium student engagement• Succession planning and CPD• Choir – Thursday afterschool club• School rock band – Wednesday lunchtime club• Whole school singing assemblies• Performance opportunities• Musical engagement with feeder secondary schools• Additional funding from Archie Gooch foundation/fundraising
3 – Classroom instrumental teaching	<p>Whole class instrument tuition provided by Somerset Music:</p> <ul style="list-style-type: none">• Year 3 Samba tuition in the first term• Year 4 Ukulele tuition in the second term• Year 5 Guitar lessons in the third term <p>The choice of tuition for each year group considers the natural progression from learning rhythm first using non tuned instruments through to learning tuned instruments and the introduction of formal music notation.</p> <p>These lessons are led by Somerset music tutor Mathew Male with class teachers giving support during each session. Instruments provided by Somerset Music to be collected at the end the relevant term for maintenance and enabling other schools to use instruments.</p> <p>Individual Music tuition Provided by 'Somerset Music Academy:</p>

	<p>One to one lessons for guitar, drums, piano, vocals and ukulele. These lessons are open to all students in key stages 1 and 2 with funding available to support children in receipt of Pupil Premium to access lessons.</p>
<p>4 – Implementation of key components</p>	<p><u>Curriculum:</u></p> <p>Weekly whole class teaching for KS1 and KS2 children for an hour each week. This is taught by class teachers using the 2021 model music curriculum following the 'Charanga' scheme of work. Specialist whole class instrument tuition is provided by Somerset Music as detailed above. 'Singup' is also used as another resource used in the choir and for other singing activities.</p> <p>Early Years (reception) weekly music enrichment using video and audio resource 'Charanga' and 'Sing Up' by the class teacher.</p> <p><u>Performance opportunities:</u></p> <ul style="list-style-type: none"> • Choir performances to include visits to OAP homes within the community and the singing of Christmas carols in church with local community choir 'The Belles'. • Whole year group performances at the end of each term showcasing the children's progression in instrument tuition sessions for Samba drums, ukulele and guitar. • Individual performances throughout the year to showcase children's individual instrument tuition provided by 'Somerset Music Academy'. • End of year play for year 4 which involves singing and is supported by year 3. <p style="text-align: center;"><u>School Music performances 2023 – 24</u></p> <p>Choir:</p> <ul style="list-style-type: none"> • KS2 Choir - Carols at the Bowling Club for Active Living group • KS2 Choir -Carols at Muchelney House • KS2 Choir - carols at Vaughan Lee Nursing Home 2pm • Choir with Belles at the Mister • Town carol service outside the Minster <p>EYFS and KS1 Christmas nativity performances and carols.</p> <p>KS2: Christmas services and plays</p> <p>Year 3 Carols for Christmas Lights switch on</p> <p>EYFS, KS1&2 Easter service</p> <p>Somerset Music performances:</p> <ul style="list-style-type: none"> • Samba drums performance to KS2 Children (first term) • Ukulele performance to KS2 Children (second term) • Guitar performance to KS2 Children (first term) <p>End of year performance of 'Porridge':</p>

	<p>Songs in this musical were sung by both year 3 and year 4 children.</p> <p>Blue Chillies (Lunchtime band group):</p> <ul style="list-style-type: none"> • School BBQ • Year six leavers celebration <p>Somerset Music Academy: Individual performances by pupils during assemblies.</p>
5 – Communication activities	<ul style="list-style-type: none"> • Put together a communication to parents about the delivery of music in schools. This to include details of activities, events, in school and after school clubs home resources opportunities for individual music tutors etc.
6 – Evaluation process for the success of the Music Development Plan	<ul style="list-style-type: none"> • Discussions with music instrument tutors ('Somerset Music' and 'Somerset Music Academy'). This to assess progress of individual and whole groups. • Teacher assessments. • Assessments provided by 'Charanga' program of study. • Yearly review of Music development plan.
7 – Transition work with local secondary schools	<ul style="list-style-type: none"> • Organise a meeting with Wadham (feeder secondary school) music tutors to discuss curriculum coverage, transition, and expectations of students from year 6 into year 7. • Organise a meeting with other feeder schools within CISP. This to share good practice, resources, joint future activities etc within the group.
8 – Budget materials and staffing	<ul style="list-style-type: none"> • Budget set aside for subscription to 'Charanga' and 'Singup' resources as well as whole year group instrument lessons provided by Somerset Music. • The purchase of 30 glockenspiels funded by PTA for use in whole class music sessions in KS2. The focus in these sessions will be on the development of music notation and improvisation. • CPD session for staff meeting to introduce any new materials and resources for the teaching of music. This will be an opportunity to share good practice as well as sharing teaching ideas and any areas for development. Possible inclusion of outside training from Dan Shortland from Somerset Music academy.
9 – Pupil Premium and SEND provision	<ul style="list-style-type: none"> • Music therapy program for SEND children to start in September 2024. This will be led by Simon Ashdown. The focus being on individuals identified and small group work. Children have already been identified in a meeting by SENCO and Music coordinator. • 8 pupil premium children taking private music lessons with 'Somerset Music a Academy'.
10 – Summary Action Plan	<ul style="list-style-type: none"> • Arrange meeting with Wadham music lead to discuss transition etc - possibly with other feeder schools. • Arrange CPD session for future staff meeting to include Dan Shortland from Somerset Music Academy. • Purchase of glockenspiels through Dan Shortland (PTA money set aside). • Arrange CPD with Dan Shortland. • Look into possible music trips or visits from musicians, ensembles to the school. • Ensure computer suit is set up for the teaching of Music technology.

	<ul style="list-style-type: none"> • Discuss possible bid for purchase of computer tech DAW (Digital Audio Workstation) for use in the computer suit (Archie Gooch foundation). • Produce a Music communication page for parents on school website. • Set up a staff music group – this could include staff from other CISP schools.
11 - Review of previous academic year.	<p>Successes:</p> <ul style="list-style-type: none"> • Somerset music whole year group sessions: Matt was very positive about the children's progress through the year groups. Teachers also very positive about the energy that Matt brings to the sessions. Children love these lessons and are showing real progression as musicians developing their rhythm and improvisational skills and their understanding of simple notation. By engaging Somerset Music we ensure our pupils engage in instrumental tuition over 3 years of their primary education. • Choir – Christmas performances were successful both in the Minster and at the local care homes. Because of the popularity of other after school activities available, the children attending the choir changed from term to term . This resulted in the group becoming more of an after-school singing club with children playing musical games, learning rounds and sharing and singing songs together. • Somerset music academy individual tuition – children remain interested in taking private music lessons with 41 children on the books (eight of these were pupil premium children). This equates to 9% of our school population. • Music tech and Charanga – The Music scheme by virtue of the range of genres engages the children e.g. Abba, Reggae etc and the format of the lessons are structured so that children are taught and build on key Music skills e.g. singing, improvisation, composition, music notation, playing etc in a repetitive series of lessons so that learning is regular and repetitive to embed skills and knowledge. • School end of year performances and celebrations – school play, Blue Chilies, individual and whole year group performances raised the profile of Music and allowed children to become role models whilst building their own self esteem. <p>Areas for development:</p> <ul style="list-style-type: none"> • Implementation of Music therapy • Communication with other schools • Outside performers and Music trips • Develop school choir for end of year performance • Put together a song list including new songs for collective worship which have been requested by the pupil members of our Ethos Committee.